



1935

Campus Comment, March 7, 1935

Bridgewater State Teachers College

Volume 8

Number 11

Recommended Citation

Bridgewater State Teachers College. (1935). *Campus Comment, March 7, 1935*. 8(11).
Retrieved from: <http://vc.bridgew.edu/comment/53>

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.

CAMPUS COMMENT

STATE TEACHERS COLLEGE, BRIDGEWATER, MASS.

VOL. VIII, No. 11

THURSDAY, MARCH 7, 1935

Five Cents

Nominees Announced; Problems Discussed at S. C. A. Meeting

Nominees for next year's officers were announced and student problems discussed at the meeting of Student Co-operative Association last Friday.

The unpaid budget is to be posted in an effort to get all of the budgets paid immediately.

The Bulletin Board committee reported a noticeable increase in bulletin board consciousness. The representatives were reminded to inform the students that untidy notices would be removed.

Chapel etiquette can be improved. It is not courteous to study in chapel.

W. A. A. presented an argument advocating automatic membership by increasing the budget for women.

It was decided that the executive editor for Campus Comment would be considered a member of Student Council.

Nominees

President

Rita Cushing
Barbara Albret
Virginia Prairio

Vice-President

Barbara Greenwood
Ruth Cronin
Eunice Perkins

Secretary

Isabelle Walsh
Esther Thorley
Cathrine Graham

Treasurer

Helen Russell
Doris Kelleher
Natalie Dean

Plan Monday Prom, Wednesday Picnic, Friday Graduation

Class Week will begin Saturday, June 8, with the seniors assisting the Alumni at Biennial to be held this year in Bridgewater.

The program proper of the week which will be concerned entirely with activities of the graduating class is planned at the present as follows:

Saturday—Alumni Conference.

Sunday—Baccalaureate.

Monday—Rehearsals for Class Day exercises and graduation; in the evening, the Seniors' Promenade, which will be held at the Braeburn Country Club in Brookline, if present plans are successful.

Tuesday—as yet, free.

Wednesday—the Class Picnic, to take place at Fieldston.

Thursday—rehearsals; in the evening, the Faculty Reception.

Friday—Class Day exercises in the morning; Commencement Luncheon at (Class Week, continued on page 4)

Loring's At Social

The Library Club will sponsor its annual social Friday evening, March 15. The committee in charge has gone Irish in a big way—calling the party a "Shamrock Shuffle". Bernard Loring's orchestra will furnish the music.

Miss Ruth Sullivan, president of Library Club, is the general chairman. Other committee chairmen are: Madeline Amsden, hospitality; Bertha Ellis, refreshments; Carol Griffiths, decorations; Kathleen Hofferty, publicity; Ann Chestna, tickets; Anna Tripp, music; Phyllis Morgan, clean-up.

Budget Increase Desired by W. A. A.

Automatic membership in W. A. A. by an increase in the budget was proposed by W. A. A. at a recent meeting of S. C. A. The arguments presented in favor of the increase were as follows:

I.

A. W. A. A. is the largest organization in the college not having automatic membership. It reaches more students and offers many activities for the entire student body.

B. W. A. A. offers special opportunities for outings and such activities as the Camp Craft course which was given last fall by Miss Leavens. This course was open to all at a reduced rate because W. A. A. shared a large part of the expense.

C. It is W. A. A. girls who plan banquets and spreads which are open to all and enjoyed by many who are not members. In fact W. A. A. members, in cooperation with the faculty advisers, manage the entire sports program. Automatic membership would furnish the support which such a program deserves and would also provide a larger group from which to draw for officers and leaders.

(Budget, continued on page 4)



DORIC ALVIANI

Five Will Attend Press Convention

The largest number of delegates ever to attend the annual convention of the Columbia Scholastic Press Association as representatives of *Campus Comment* will leave here to motor to New York next Wednesday afternoon.

Those making the trip will be George Jones, editor; Muriel Eyre, editor-elect; Virginia Boutchie, managing editor; Gail Cosgrove, circulation manager; and Kathleen Hofferty, alumni editor.

The first meeting is on Thursday at Columbia University, and the session ends with luncheon at the Hotel Commodore on Saturday. Speakers will include the outstanding figures of the press world, and names of rank in the field of journalism. Students will be present from all states east of the Mississippi.

That an improved paper will result from so large a Bridgewater delegation, and that *Campus Comment* will obtain a higher ranking than last year, is the hope of the staff.

Comment Will Present "Shoes On Sunday," Original Musical Comedy, on April 5

Of all the new and unprecedented things which are happening these days at Bridgewater, perhaps the musical comedy, "Shoes on Sunday," which *Campus Comment* is to present on April 5, in the Horace Mann Auditorium, has been most largely the subject of rumor and conjecture in classroom and dormitory during the past few days.

At any rate, committee heads report the novel attendance of 150% at all meetings, and interest is running high as time draws near for the cast to be chosen.

The school public's very apparent anxiety for definite facts about the production can thus far be satisfied, however, by the announcement of only

the more important plans which have been made to date.

A feature of the project, beside its intrinsic novelty, is the point that the play will be written and directed, as well as enacted, by the students themselves. The musical numbers will in some cases be adapted from song hits of recent musical shows.

The Men's Glee Club, who have made the event possible by relinquishing their date on the social calendar, will officially assist with the male chorus.

It is an all school project from the start, however, as indicated by the personnel of the committee in charge, which is in no wise confined to the staff of the paper.

(Musical Comedy, cont. on page 4)

Orchestra Concert Features Soloist, Doric Alviani

Doric Alviani, baritone soloist of great ability and promise, will sing at the annual concert of the college orchestra, to be given in the Horace Mann Auditorium tomorrow evening under the direction of Miss Frieda Rand. Mr. Alviani will be accompanied by Miss Grace Montgomery.

Mr. Alviani was born in Fall River, Massachusetts, and graduated from the Saltonstall School and the high school in Salem. During his early school period he studied piano, was choir boy, and already showed a tendency towards music. After graduating from high school, he studied voice in Boston. The next year he studied harmony and solfeggio at the Boston Conservatory of Music and took organ lessons under Dr. Mayer, a professor at Boston University. The following year, in addition to his musical studies and engagements, he attended Huntington Prep, where he organized a successful orchestra and glee club. He is now a teacher of singing and a senior at Boston University studying for a Mus. B. degree. He is a member of the Schubert Male Music Club, Boston Music Lovers' Club, and president and founder of the Major and Minor Club.

Mr. Alviani has been appearing regularly in eastern New England and has received very favorable press notices, winning over his audiences with his pleasing personality and (Concert, continued on page 3)

"The Prince's Secret" Shows Old Spain

That juvenile mystery play, "The Prince's Secret," which The Clare Tree Major Children's Theatre will present on April 23, has as its background a royal castle in fifteenth century Spain, in the days of Ferdinand and Isabella. The country's internal peace and growing world-prominence and wealth at that time brought a richness to life and a zest for conquest and pleasure.

"The Prince's Secret," with its color and gayety, mystery and intrigue, reflects in miniature something of the spirit of the age which is its background. A band of wandering gypsies adds much life and color to the play. The settings, the royal chamber of Prince Ramon, and the gypsy camp, have been designed to heighten the atmosphere of old Spain. Costumes have been copied from authentic models, the court costumes in velvet and brocades, trimmed with ermine or gold ornaments; and the gypsy costumes in scarlet, purple and emerald, with the wide, swirling skirts and scarfs traditional of the race.

Such a Spanish background, together with the gypsy dancing and singing, make up the mood of "The Prince's Secret."

CAMPUS COMMENT

State
Teachers
College



Bridgewater
Massachusetts

STAFF

Executive Editor G. A. Jones '35
Editor-in-Chief F. C. Champagne '35
Managing Editor V. Bouchie '38

* * * *

News Editor E. Hayden '36
Copy H. Prescott, J. Castle '35
Alumni K. M. Hofferty '35
Sports P. Ryder, G. Jacobsen '35
Advertising Mgr. H. J. Mahoney '35

Make-up Editor M. E. Pray '35
Tech. K. Johnson '36, H. Brewer '35
Exchange A. J. Guilmartin '35
Special M. F. Shea '35, M. Eyre '36
Circulation Mgr. E. G. Cosgrove '37

* * * *

Business Manager R. F. Cook '35
Secretary of the Board E. W. Lloyd '35
Faculty Adviser Olive H. Lovett

Member of Columbia Scholastic Press Association

Published bi-weekly by the students.

Rates: 5c a copy; \$1.00 a year.

For An Honor Roll

Just now marks seem to be the theme of most of the discussion groups. By the many cheerful faces one gets the impression that nearly every one did rather well.

It is well and fine to know that a good job has been done, but what about the recognition of that job, especially for those who have done unusually well? Of course a high scholastic standing will eventually help the individual to get a position but it seems that there should be a keener interest in scholarship while he is in college.

Why not set up a more immediate goal to shoot at? For instance, establish an honor roll, or society; a dean's list that stands for commendation rather than condemnation; or any sort of arrangement whereby the students deserving recognition for work well done will get it in a proper and truly honorable manner.

Here is an opportunity for a club, a faculty member, or a student to start something really worthwhile. An idea of this sort carefully worked out and put into effect would greatly enhance the scholastic status of our college and help to keep us in tune with the rapid progress that is being made at B. T. C. under the able and enthusiastic leadership of Dr. Scott.

—K. M.

Horizons

At a recent economics class the question of how many had read the decision in the gold clause cases was asked. These cases had made headlines for months; the whole monetary policy of the new deal would have been jeopardized by an unfavorable decision. Surely everyone in class ought to have read at least the full decision of the court. No one responded to the question.

One of the cardinal principles of education is wide range of interests. For a teacher this is all the more potent. But the case often reaches where teachers (and especially those having been graduated from teachers colleges) are so uninformed and have so low a fund of reserve knowledge that they could not discuss intelligently for five minutes the conditions existing in the world today. To many, social, political, and economic changes have no meaning.

We're willing to wager that if a check was made on what all our students read, it would be something like this: comics, prices of women's apparel, scandals, murders, movie ads.

History is being made right now, but precious few know it.

Gertrude Laird, editor of Campus Comment, '33, who is a teacher at the Walter E. Fernald State School at Waverly tells us—

"In general, I find this business of becoming a beginning teacher to be tremendously like becoming a freshman again. The chief difference is that the beginner at Waverly is initiated with inoculations instead of Bridgewater's angel robes.

"Specifically, my job consists of teaching fourth and fifth grade subjects to fourteen and fifteen year old boys. This strange contrast between age and subject matter is neither pitiful nor amusing—merely commonplace—in my schoolroom (which is, by the way, a delightfully scrubbed and polished place). That is because the boys are often small for their ages, young in their facial expressions, and childish in their manners and interests. Therefore the teaching is very like ordinary fourth and fifth grade teaching. There are, however, two distinct differences. The work progresses much more slowly than it would in a normal grade, yet it must be presented in a fairly adult way.

Here and There With Alumni

Effie Post, '32, is teaching the fifth and sixth grades at the Oaklawn School at Cranston, Rhode Island.

Bettina King, '32, whose leadership in music was outstanding at school, is at Lincoln, Massachusetts, teaching mathematics, algebra, music, and art in the junior high.

Edith Gillen, '34, is teaching grades 1-3 in Merrimacport. Of the same class is Helen Robinson who is teaching the third and fourth grades in Boxboro.

Louise Tosi, '34, is cadet teaching in Plymouth and is also a visiting teacher. Her work offers an opportunity for a variety of contacts. "Every afternoon I go to two homes and teach the fundamentals of spelling, reading, arithmetic, and language to children who are disabled and, therefore, unable to attend the regular school sessions," Louise tells us.

Mildred Ferguson, '33, is teaching the first grade in Onset.

Florence Hartt, '32, teaches the third and fourth grades at the Center Portable School, Weymouth.

Verda Dunn, '33, has been transferred from Lexington to Cohasset, where she is teacher of 3-6 grades at the Ripley School.

Otto Peterson, '34, teaches geography and United States history in the Ludlow junior high school. Also in Ludlow is Frank McMahon who is teaching science in the ninth grade.

Hugh Heney, '32, is a teacher of medieval and world history at the Stetson high school, Randolph.

Cecile Giguire, '31, when asked at the Alumni Conference the year of her graduation from Bridgewater looked up rather blankly, and then smiled, saying, "Just a minute and my ring will tell you." She then proceeded to look at the year on her ring. She is teaching in Fairhaven at the high school, English, French, and civics. "Teaching gets easier every year," she stated.

Dorothy Hixon, '34, is teaching the fifth and sixth grades at the Kimball junior high school, Stoughton. Also in Stoughton is Polly Drevinsky of the same class. Ruth Henry, who graduated at the same time, is teaching the sixth grade in Waltham.

Southbridge claims two of the alumnae. Marjorie Fitch, '31, teaches the sixth grade and Marjorie Harrington, '33, teaches the seventh grade.

Barbara Libbey, '33, is teaching the fourth grade at the Adams School, Weymouth Heights. Of the same

class is Stella Krupka, the third and fourth grade teacher at the Littlefield school in Avon.

Ruth Burr, '33, is teaching the second grade at the Lincoln school, Hingham. Ruth Nugent, a graduate of the same class, is the fifth and sixth grade teacher at the Marvin school, Toy Town, Winchendon.

Elaine Howe, '33, is librarian at the main library in East Walpole. She started her work at a branch library, depending upon the library course offered here at school. "The library course was most effective—it composed the background for my position," says Elaine.

Frank Fanning, '34, whose business prowess was revealed in running the school store tells us the greatest feeling in the world is to recline in slumberland each morning until ten or eleven o'clock, now that he is an alumnus.

Quoting: "At present I draw my weekly stipend from the federal government as a teacher of adult education under the F. E. R. A. I have been assigned to the B. M. C. high school office in charge of registration, supplies and information. And as proof of the fact that I am a teacher, I impart instruction in English to the zealous students. I instruct classes in journalism and literature. We labor five hours daily, from three to five, and from seven fifteen to nine-fifteen, five days weekly."

Aileen Morgan, '34, is teaching in a pre-school in Haverhill.

Mary Toomey, '28, teaches English, civics, and French in the Bridgewater junior high school.

Mary Rand, '30, is the first and second grade teacher at the Peniman school, Braintree. Of the same class are Marie Ghiorse who teaches the fourth grade at the Hunt school, Weymouth, and Albert Ford who is superintendent of schools in Acushnet, New Bedford.

Barbara Dunham, '30, teaches social studies in the Plymouth junior high school. Also in Plymouth is Beatrice Hunt, '33, who teaches music, English and language (Latin and French) at the same junior high school. Although Beatrice is a very recent graduate, she already has had a trainer.

Ethel Murray, '33, is teaching grade five at the Copeland school. The athlete, Edward Welch, of the same class, teaches seventh and eighth grade English at the Pottersville school, as well as coaches athletics.

Edith Bottomley, '32, is the seventh and eighth grade geography and mathematics teacher at Pottersville.

Kenneth Cameron, '34, teaches the seventh grade at the Onset school. His subjects in the departmental work are mathematics, geography, and history.

Arline Sheehan, '34, is a food demonstrator, having exhibited her ability with foods at the Boston Food Fair and Cobbates and Yerxa, among other well known places.

Harriet Brown, '33, is a coach in Concord.

The boys resent, even more than most boys, being "talked down to".

"These boys may be deficient in intelligence but they certainly are not backward in the arts of mischief and gossip.

Besides my purely teaching duties, I have holiday games, seasonal parties at the dormitories, Sunday school and dances.

"All in all it is a very enjoyable existence. At least so say Eva Fredette, Frances Norton, and I."

Woodwinks

We don't know the answer but there certainly is a question involved when Lem Smith majoring in math has difficulty subtracting 17 from 22.

* * * * *

Seniors are getting that freshman feeling of late with various sorority rush parties to make them feel strangely juvenile on meeting their former upperclassmen friends.

* * * * *

Barbara Greenwood enjoyed a busy weekend Feb. 8 as guest of Sigma Alpha Epsilon house at the Dartmouth Winter Carnival.

* * * * *

The proximity of spring is perhaps most to blame for the formation of a Woodward quartette made up of Von Bingle, Harriet Hall, Ruth Davis and Alice Blanchfield. The special number is "I love you truly" and performances are held each week on Tuesday—that is the second Tuesday in each week as requested.

* * * * *

If you know the answer to a maiden's prayer you'll still be interested in the program Woodward sophs have planned for entertaining the girls at the regular house meeting next Monday evening. Under the direction of Louis Eldridge a one-act play will be presented—the title of which is "Bachelor's Dream".

* * * * *

Anna Tripp was the guest at a Birthday party held in Woodward Kitchenette Feb. 12. Since Lincoln's Birthday happened to fall on the same day as Anna's, his was celebrated also.

* * * * *

A practical joke is not particularly pleasing to the mates of Room 32, especially when it comes in the form of a glass of water poured on each inmate several minutes after last blinks on a cold winter's night. We hear retaliations are in the air. Watch out culprits!

CONCERT—(Continued from page 1)

delightful voice. His appearances include recitals, concerts, song groups, Gilbert-Sullivan operas, operettas and church, school, and radio programs. At present he is singing over WEEI on Wednesdays at five-thirty o'clock and over WBZ with the American Cooking School at two-thirty o'clock, the actual date not yet definite. Because of his interesting interpretation of songs and his unusual pantomimic ability, he is noted as one of the best boy baritones in New England. His carefully planned programs are specimens of his individuality. They contain selections from the classics in their various languages to the most recent in musical comedy. Though still a young artist, he has the favor of a large public, because of his ability and youthful personality.

Grace Montgomery, his accompanist, is a native of Boston and has studied under some of the best teachers and composers. She has figured prominently in musical activities and is a founder and secretary of the Boston Music Lovers' Club. Miss Montgomery gives a sympathetic and intelligent background to her singers, procuring the best in tonal color.

Program of Orchestra Concert

| | |
|--|---------------|
| I. | |
| March Militaire | Schubert |
| Unfinished Symphony in B minor | |
| First movement—Allegro moderato | Schubert |
| II. | |
| Songs by Doric Alviani | |
| I Love Life | Mana - Zucca |
| Soft Are Your Arms | Klemm |
| Ol' Man River | Kern |
| III. | |
| Gavotte from "Paris and Helen" | Gluck |
| IV. | |
| Ave Maria | Bach - Gounod |
| E. Hall, violin; J. Peebles, trumpet; T. Ehrhardt, piano | |
| V. | |
| Songs by Doric Alviani | |
| The Narrative—from "The Rogue Songs" | Stothart |
| VI. | |
| Tannhauser—selection | Wagner |
| VII. | |
| Ballet of the Flowers | Hadley |
| No. IX.—Mignonette | |
| No. X.—Bachelor Buttons | |
| Trailing Arbutus | Garbett |
| VIII. | |
| Songs by Doric Alviani | |
| Through the Years | Youmans |
| Home on the Range | Giunon |
| Jolly Roger | Robertson |
| IX. | |
| Serenade Mexicaine | Lemont |
| La Pampita | Chenoweth |
| X. | |
| March—Stars and Stripes Forever | Sousa |

News From The Clubs

FRENCH

February 26, French Club gave for its chapel program a shadowgraph presentation of Edmund Rostand's "Cyrano de Bergerac." Ellen Dupuis, president of French Club, expressed the club's thanks to Miss Nye, Mr. Kelley and Mr. Reynolds for their assistance in making the puppets and providing the lighting effect.

Miss Dupuis introduced the presentation by imparting to the listeners something of the beauty and character of both the play itself and its characters.

The scenes chosen were the one in the cook shop of Monsieur Ragueneau; the unforgettable balcony scene where Christian finally gets the kiss from his lady-love, Roxane; and the last—and probably the most touching—that of Cyrano's death, when Roxane finds out that he is the one she really loves. It has been his inspiring words and not those of Christian that have won her heart.

The following were the speaking characters chosen by the executive board after a try-out: Cyrano de Bergerac, Dorothea Pilot; Roxane, Isabel Walsh; Christian, Magdo Borgatti; De Guiche, Mary Osborne; Carbon, Mary Sullivan; Cadet, Moira Kispert. The puppets were manipulated by Anna McKee, Helen Leonard, Ruth Cronin, Genevieve Courant and Constance Peabody. Alice Halloran had charge of the lantern. The various lighting effects, such as the sunset in the last scene, were made by holding colored cellophane in front of the lantern.

Members of the senior French class at Bridgewater high school, accompanied by their teacher, Miss Gerald, came to see "Cyrano de Bergerac," invited by the French Club.

HOBBY

A scavenger hunt was the attraction at the meeting of Hobby Club held Monday afternoon, February 25, in room 35. Among the articles searched for and found were Indian Head pennies, stamps, epitaphs, green leaves, and poems.

At the next meeting to be held March 11, Ellen Gilligan will present a report on the Hobby magazine, after which the club will gather in groups, each of which is to talk about its own interests.

* * * *

T. C.

March 29th has been set as the date for the T. C. social. "The Band of the Silver Star," an orchestra new to the college has been selected for the event. The committees for the event will be announced at the meeting on Thursday, March 7th.

* * * *

GERMAN

The constitution of the German Club was read February 28 in room 34, and all those present were considered charter members. The constitution has not as yet been accepted since several members disagreed on the matter of dues.

The club meets on alternate Thursdays in room 34. During the last meeting the members enjoyed a German peanut hunt. At the next meeting a German play will be presented.

The executives of the new club are: president, Rita Sawyer; vice-president, Jacob Rappaport; secretary, Kathleen Graham; treasurer, Florence Kuchmeister; librarian, Margaret McGloin.

The charter members are: Madeline Bartell, Margaret Costello, Marilyn

Tillinghast Tattles

In spite of the fact that the Tillinghast girls fully appreciate the young man's fancy lightly turning to thoughts of love—or something—particularly this time of year, an infinite better use has been found for the Reception Room, Saturday afternoons from three to five, the girls gather around the radio with their needlework, knitting or novel, and enjoy Grand Opera and tea.

* * * *

"March winds doth blow"—but even so sun bathing is beginning to already take place on what is commonly known as "Normal Roof". Else why, I ask you, should a certain senior be seen out there in her pajamas?—Ans.: Bru hing her rug, of course! What did you think?

* * * *

It may be an old Tillinghast custom to address the feet instead of the face of fellow inmates but Ernie wished it had never been introduced when the feet which appeared to be Mary's turned out to be those of Ann's weekend guest.

* * * *

Then there was the petite Sophomore trainer on second floor who, when asked by one of the youngsters how to spell "warts," aptly replied, "Do you mean 'warts the matter'?"

* * * *

Maybe this is a female abode but with radios and plumbing needing fixing I suppose 'tis only natural that one should stumble upon a few males occasionally; but nevertheless it is somewhat disturbing to wake up on a fine morning and see a half dozen of "them" calmly shoveling snow just outside your window.

* * * *

Heard through the transom:

Two third floor seniors carefully tiptoeing upstairs three o'clock Saturday morning.

Dottie and Demie discussing the pros and cons of the Alpha tea.

Mary talking loudly to herself because the curtain which had fallen down wouldn't go up and the hammer had fallen out of the window.

Pearl and Dorrie coming home from Boston with Mr. Kelly and full of ideas about chairs, lamps and tables, and first and second floor landings.

* * * *

And the prize faux pas of the season:

Gunny: What are you doing for that reading lesson plan? I don't know how much to put in.

Anne (slowly): Well, I don't know—I made mine quite strong.

EXCHANGE

A nursery school, financed with federal relief funds, has opened on the campus of the State Normal School, Keene, N. H. Students will observe in the nursery school and assist in the work.

Francis, Kathleen Graham, Anne Hep-pule, Virginia Hill, Edith James, Isabel Jenkins, Katherine Johnson, Florence Kuchmeister, Violet Kundiz, Quentin LaBelle, Alice Larson, Margaret McGloin, Wilma Newsome, Marg-jorie Powell, Lucille Radlo, Jacob Rap-paport, Ellen Richwagen, Rita Sawyer, Marie Von Bergen and Helen Webber.

Baseball Season Set; Games at Legion Field

With Owen Kiernan's basketeers swinging into their final round of games, and with the major leaguers already encamped down South, it is inevitable that baseball is on its way to Bridgewater. The first news of its coming is the announcement by the energetic Mr. Cook, manager of baseball, that his schedule is nearly complete.

But even more interesting is "Min's" additional statement that our representatives on the diamond will at last have an opportunity of showing their wares to us—on a home field, for all the home games are going to be held at Legion Field, easily accessible to every student here. The new \$10,000 athletic field and playground to be built by the town of Bridgewater will not be ready for the spring schedule, but nevertheless the team will welcome the chance to perform before a Bridgewater rooting section.

Owen Kiernan, at present captain and coach of basketball, will serve in the same capacity in baseball. If the dynamic spirit of his leadership could be the chief factor in determining success, victory would be inevitable.

He will certainly miss that quartet of sluggers who graduated last June: Joe Teeling, Freddie Meier, Charlie Aherne and Joe Morey. Yet the indications are that a large amount of promising material will appear at the first practice session to be called late in March.

A glance at the lineup of opponents to collide with B. T. C. on the diamond reveals that the players will have no "picnic" this spring. The schedule is in keeping with Dr. Scott's wishes that our teams wrest victories only from teams of marked ability.

BUDGET—(Continued from page 1)

D. W. A. A. offers such a varied program of sports—ranging from such highly organized games as hockey to individual sports such as hiking—that it provides for all types of girls.

E. The entire body of women students has been divided into Red and White teams. This also proves that W. A. A. not only reaches all of the women in the college, but definitely includes them in her program.

II.

A. Non-members of W. A. A. are participating in sports and are submitting points to be recorded.

B. E. R. A. work has detracted from W. A. A.'s membership this year. But many of these people do find time to participate in the sports program. Thus they are failing to support by their membership the organization which offers this program.

C. Fifty cents is paid by everyone in the college for tickets to men's basketball games. The men of this college are automatic members of N. A. A. and pay \$2.00 under the budget system. Yet not one cent is included in the budget to support W. A. A.'s program.

D. Many of the teachers colleges in this state and most colleges have automatic membership. The trend is in this direction because it has

Behind the Scenes with Walter Huston Gives Thrill to Bridgewater Students

"You saw the play once and enjoyed it, and you're not going to see it again?" blithely asked Walter Huston, prominent in the cast of "Dodsworth". "Well," he continued, "I am flattered!"

Behind the scenes at the Colonial Theatre en route to a self-announced chat with Walter Huston, the revolving stage interested us.

"What a lot of work is connected with working one of those," said one of the stage hands as he pointed to the revolving stage on the right.

"This is only the second time I have worked with one and I tell you it keeps you on the go. There are two on the stage, one over there on the left and this one here on the right. We set four scenes at a time," he further explained.

On the other side of the stage Walter Huston, conventionally dressed in a dark grey overcoat and felt hat, and his charming wife were hurrying from their dressing room.

"I am very much pleased that 'Dodsworth' is being enjoyed by Boston audiences—of course this fact is proved by its being extended two weeks longer," remarked Walter Huston, with a smile.

Mrs. Huston, tall and intriguingly blond, who also plays in Dodsworth, confirmed her husband's statement, adding, "You can't realize how nice it is to be the wife of such a favorite actor."

It can easily be understood why Mr. Huston plays the role of Dodsworth, the retired American business man, so successfully, when he is observed at "close up" range. He looks naturally like the average executive in the business world, with nothing particularly theatrical about him, unaffected, and yet extremely likeable.

"I prefer the legitimate stage to screen work," he informed us, saying further, "I enjoy acting on the stage so much more than working on a picture."

Team Fights On; Close at Albany

For several weeks B. T. C. has been taking it on the chin in the field of intercollegiate sports. Since the Fitchburg game our basketball squad has been on the road and, try as hard as it might, only defeats have constituted its record.

If our team goes into battle with a clean victory as its objective; if our team gives all the fight it has; and then the victory is not forthcoming; what more can be said? A Pollyanna spirit (that of being satisfied merely to lose gracefully) may be present at B. T. C.; but if so, the team is certainly not at fault. And those who have observed these last few games have not discerned any lack of grit in the Bridgewater players.

In the first half of the Bryant-Stratton game on February 6, Bridgewater was held to four points but came back to score 18 in the second. A thirty point lead, however, could not be overcome and the final score was 53 to 22. Olenick and Bradbury deserve favorable mention.

On February 12, Assumption took us 37 to 27, but not until Cushman, Olenick, and Lovett had made a thrilling last-quarter rally of 12 points.

In the tilt with the Salem Witches, February 15, the quintette continued its habit of rallying late in the game, for in the third quarter the 14 to 7 score became 18 to 15. Salem then spurred on to lead 26 to 16 at the closing whistle.

Our Jayvees furnished a number of thrills in the see-saw preliminary match at Salem and the score at the end of the fourth quarter was tied at 17 all, and still knotted 19-19 after an overtime. The second overtime resulted in the Salem Jayvees winning 23 to 19. Stetson, Hill, Nolan, and Leonard featured.

been found to be the fairest method of support. W. A. A. not only wants to keep up with the times but she wants to do that which will enable her to be more efficient and serve more people.

Semi-Formal Dance Held Last Friday

The annual Semi-Formal dance sponsored by the Student Co-operative Association was held on Friday, March 1, in the Albert Gardner Boyden Gymnasium, from nine until one o'clock.

A Japanese setting with lanterns and clusters of spring flowers was the decorative theme worked out by the decorating committee under the direction of Esther Thorley. Other students who worked for the success of the affair were Helen Russell, general chairman; Ernestine Reynolds, programs; Ernest Bazinet, clean-up; Audrey Tripp, hospitality; Marjorie Butterfield, refreshments; and Kenneth Murphy, orchestra.

Al Merrihew and his ten-piece orchestra provided the music.

Patrons and patronesses were Dr. and Mrs. Zenos E. Scott, Miss S. Elizabeth Pope, Mr. and Mrs. Kelly, Miss Mary I. Caldwell, and Mr. and Mrs. Gordon Reynolds.

Officers of the association are Irene Kidd, president; Audrey Tripp, vice-president; Helen McGinn, secretary; and Caroline Feindel, treasurer.

MUSICAL COMEDY—

(Continued from page 1)

The production will be directed by Mary Roberts, assisted by Grace Jacobs as dance director, Ruth Cronin as music director, and Harold Brewer as stage director. The committee as a whole is headed by Muriel Eyre.

A complete list of each committee is not yet available, but the authors—who are now in the midst of their part of the task—include George Jones, Mary Shea, Eileen Lloyd, Kathleen Hofferty, Harold Mahoney, and Hugh McLaughlin.

Tryouts for the cast will be given tomorrow.

The advance sale of tickets will start at an early date. All seats are reserved; and the one price of thirty-five cents includes dancing in the gymnasium after the performance.

Baseball Schedule

April 10—Providence College Frosh at Providence.

April 24—Harvard Junior Varsity at Legion Field.

April 27—*Providence Teachers at Providence.

April 30—New Bedford Textile at Legion Field.

May 4—Keene Normal at Keene.

May 8—Fitchburg Teachers at Legion Field.

May 11—Assumption College at Legion Field.

May 15—*Nichols Junior College at Legion Field.

May 18—Open.

May 22—Holy Cross Freshmen at Legion Field.

May 25—*Providence College of Pharmacy at Legion Field.

May 29—Connecticut Teachers at New Britain.

June 1—Open.

June 5—*Cushing Academy (place unsettled).

* Tentative.

CLASS WEEK—

(Continued from page 1)

noon; graduation followed by the traditional ivy march in the afternoon.

Temporary committees have been appointed to submit tentative plans concerning class week and graduation.

The permanent heads will be elected later. Details of the plans were discussed at the class meeting.

The following are the temporary chairmen: Harold Mahoney, prom; Helen McGinn, picnic; Grace Jacobs, class day; Eva Haselgard, class week.

BRADY'S DINER

Aren't Those Toasted English Muffins Delicious?

SERVED WITH MARMALADE.

Next to Post Office

THE BOOTERY

RALPH CASE, Prop.

With Spring in the air you should have Spring in Your Shoes. Our shoes have it.

AL'S LUNCH

A Clean Place to Eat

Tasty Sandwiches and Lunches

Lunches Put Up

To Take Out.

THE COLLEGE RENDEZVOUS

Next to Post Office

EDDIE, The Tailor

Cleansing, Pressing and Dyeing

Garments Altered, Relined, and Repaired

Tel. 370

Central Square

SNOW'S FRIENDLY STORE

See Our New SPORT MOCCASIN OXFORDS \$2.00 and \$3.00

Odd Fellows Building